

April 7, 2008

**PICTURE EUROPE! The Best of European Cinema –  
the European film event in Munich, Copenhagen, and Madrid**

## pictureEurope!

to be opened in Madrid – Programme and Artistic  
Delegation confirmed



The film event called **PICTURE EUROPE! The Best of European Cinema** will open next Friday (April 11) in Madrid. From April 11 - 17, thirteen current box-office hits from the neighbouring countries will be screened at the Cinema Princesa and Roxy B.

Director Jan Svěrák and actor Jan Budař will personally introduce the absolute top hit from the Czech Republic, **VRATNÉ LAHVE (EMPTIES)**, at the opening of the event. Most of the other films are being presented by their director, producer or an actor, as listed below:

**Jan Svěrák**, director, **Jan Budař**, actor: **VRATNÉ LAHVE (EMPTIES)**

**Primož Bežjak**, actor: **PETELINJI ZAJTRK (ROOSTER'S BREAKFAST)**

**Ferenc Török**, director: **OVERNIGHT**

**Angeliki Antoniou**, director: **EDUART**

**Albert ter Heerdt**, director: **KICKS**

**Gerda Kordemets**, co-director **KLASS (THE CLASS)**

**Nicolau Breyner**, actor, **Alexandre Valente**, producer: **CORRUPÇÃO (CORRUPTION)**

**Christian Pfeil**, actor **SHOPPEN (SHOPPEN MUNICH)**

Under the banner of "Let's see what's happening at the neighbours!" **European Film Promotion (EFP)** is organising the **PICTURE EUROPE!** event in cooperation with its member organisations, the cinema partners and with financial support from the **MEDIA Programme** of the EU. As in the previous year, **Volkswagen** is the event's main sponsor. After the successful launch of the film event in Munich, the European voyage of discovery continued in Copenhagen in March and will end now in Madrid.



Cinema Princesa in Madrid

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*Empties* by J. Svěrák

There will be a glittering opening for the film event with the screening of the bitter-sweet Czech comedy **VRATNÉ LAHVE (EMPTIES)**, about an old man facing up to his mortality, and finding meaning to life in retirement. This humorous and linguistically captivating film, in which the director **Jan Svěrák** has again after the success of **KOLJA** cast his father **Zdeněk Svěrák** in the lead part (other leads: Daniela Kolářová, Ondřej Vetchý, Tatiana Vilhelmová and Jan Budař), is the most successful Czech box-office hit of all time with 1.2 million admissions.

With the closing film **PAZACHYT NA MYRTVITE (WARDEN OF THE DEAD)**, the Bulgarian director **Ilian Simeonov** (**RAGE**) has created a compelling metaphor for the war-ravaged Balkans. The film has Vladimir Georgiev, Samuel Fintzi and Itzhak Fintzi in the lead roles and was Bulgaria's **Oscar®** candidate.

The 13 films for PICTURE EUROPE! in Madrid range from comedies through dramas and melancholic studies of social environments to tension-filled debates. Every country has its own stars and its own blockbusters, seldom venturing beyond their respective national borders. With its PICTURE EUROPE! programme, EFP reaches a wide audience, showing them just how complex, thrilling, moving and entertaining individual stories from all over the continent are. At each venue, the films are presented personally by their directors or stars. The programme for PICTURE EUROPE! has been compiled from the vast wealth of European films that were successes in their lands of origin and that bear the potential to also excite audiences in neighbouring countries.

**The complete programme as well as photographic material is available at**  
[www.picture-europe.eu](http://www.picture-europe.eu)

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## The PICTURE EUROPE! Programme Madrid 2008

Friday, April 11th – Thursday April 17th 2008

**Czech Republic / UK / Denmark:** **VRATNÉ LAHVE (EMPTYIES)** by Jan Svěrák with Daniela Kolářová, Zdeněk Svěrák, Ondřej Vetchý, Tatiana Vilhelmová, Jan Budař  
Opening Film, Friday, 11.4.08, 22.30 at Roxy B



**Slovenia:** **PETELINJI ZAJTRK (ROOSTER'S BREAKFAST)** by Marko Naberšnik, with Vlado Novak, Primož Bežjak, Dario Varga, Pia Zemljič  
Saturday, 12.4.08, 19.30 at Princesa



**Germany:** **SHOPPEN (SHOPPEN MUNICH)** by Ralf Westhoff, with Sebastian Weber, Anna Böger, Felix Hellmann, Katharina Schubert  
Saturday, 12.4.08, 22.00 at Princesa



**Hungary/Germany:** **OVERNIGHT** by Ferenc Török, with Viktor Bodó, Kata Pető, Ervin Nagy, Enikő Eszenyi  
Sunday, 13.4.08, 19.30 at Princesa



**France/Germany:** **UN SECRET (A SECRET)** by Claude Miller, with Cécile de France, Patrick Bruel, Ludivine Sagnier, Julie Depardieu  
Sunday, 13.4.08, 22.00 at Princesa



**Denmark:** **KUNSTEN AT GRÆDE I KOR (THE ART OF CRYING)** by Peter Schønau Fog, with Jesper Asholt, Hanne Hedelund, Jannik Lorenzen, Julie Kolbeck  
Monday, 14.4.08, 19.30 at Princesa



**Greece/Germany:** **EDUART** by Angeliki Antoniou, with Eshref Durmishi, André Hennicke, Ndricim Xhepa  
Monday, 14.4., 22.00 at Princesa



**The Netherlands:** **KICKS** by Albert ter Heerdt, with Mimoun Oaïssa, Roeland Fernhout, Hadewych Minis, Maryam Hassouni  
Tuesday, 15.4.08, 19.30 at Princesa



**Switzerland/Italy:** **FUORI DALLE CORDE (OUT OF BOUNDS)** by Fulvio Bernasconi with Michele Venitucci, Maya Sansa, Juan Pablo Ogalde  
Tuesday, 15.4.08, 22.00 at Princesa



**Estonia:** **KLASS (THE CLASS)** by Ilmar Raag and Gerda Kordemets with Lauri Pedaja, Vallo Kirs, Pärt Uusberg, Paula Solvak, Margus Prangel  
Wednesday, 16.4.08, 19.30 at Princesa



**Portugal:** **CORRUÇÃO (CORRUPTION)**, Portugal, with António Pedro Cerdreira, Margarina Vila-Nova, Nicolau Breyner  
Wednesday, 16.4.08, 22.00 at Princesa

**Italy:** **LA RAGAZZA DEL LAGO (THE GIRL BY THE LAKE)** by Andrea Molaioli, with Toni Servillo, Nello Mascia, Marco Baliani  
Thursday, 17.4.08, 19.30 at Princesa

**Bulgaria:** **PAZACHYT NA MYRTVITE (WARDEN OF THE DEAD)** by Ilian Simeonov, with Vladimir Georgiev, Samuel Fintzi, Itzhak Fintzi, Diana Dobрева  
Closing Night, Thursday, 17.4.08 22.00 at Princesa